

CHAPERONE  
JOHN WATERS' DESPERATE LIVING (1977)  
W/ KALUP LINZY WEDNESDAY, JULY 22. 7PM



Kalup Linzy



Desperate Living

“For a long time, I was a fan of John Waters’ film Serial Mom with no familiarity of his previous work. Shortly after beginning the Conversations Wit de Churen series, I was accepted into the Skowhegan School of Painting and Sculpture. There, the faculty and my mentors suggested I look at early John Waters films. One film in particular, Desperate Living (1977), captured my imagination the most. Having first viewed Desperate Living a quarter of a century after its release, this classic film gave me the courage to freely and subversively explore subjects of race, gender and sexuality in my own video work - in particular, Conversations Wit de Churen 4: Play Wit de Churen and KK Queen Survey. In these particular works, psycho-sexually charged domestic drama, bad nerves, irreverent relationships, and characters who often could care less about each other’s feelings all reflect Waters’ influence.” - Kalup Linzy

From June 10th through July 29th, 2009, EFA Project Space presents Chaperone. This weekly series consists of films handpicked by a group of artists, all whose work provocatively explores disparate aspects of our culture’s love affair with mediated reality.

For more info on me visit my official website [www.rickyday.net](http://www.rickyday.net)