



Yali Romagoza, *The Mistress of Loneliness (Chapter 1: The Departure)* (2019), video still. Courtesy of the Immigrant Artist Biennial.

3. “Apart, Together: The Immigrant Artist Biennial Zoom Series – 1. The Emergency Exposes Your Status... and Our Shared Vulnerability (<https://zoom.us/j/378427830>)” from the EFA Project Space

New York’s [Immigrant Artist Biennial](https://www.theimmigrantartistbiennial.com/) (<https://www.theimmigrantartistbiennial.com/>) is meant to be a response to intensifying anti-immigrant sentiment, offering a platform of cultural exchange. The central exhibition, “Here, Together!,” was supposed to open March 18 at the Elizabeth Foundation for the Arts’ project space on West 39th Street. Instead, the NYFA-sponsored event is staging a roundtable discussion on Zoom, moderated by curator Katya Grokhovsky and Dylan Gauthier and featuring artists Esperanza Cortés, Bahareh Khoshooee, Daniela Kostova, Levan Mindiashvili, Qinza Najm, Anna Parisi, daaPo reo, and Yali Romagoza. The meeting ID is 378 427 830, and you can call in at +1 646-876-9923. The multi-venue exhibition is being postponed in lieu of a series of online talks, workshops, and other programming that will allow immigrant artists to share their thoughts on identity, the meaning of home, and the challenges of being an immigrant cultural worker today.

Price: Free

Time: 7 p.m.–9 p.m.

—Sarah Cascone

